

brunner ::

The image is a full-page background photograph of a modern interior design studio. The space features large windows with black frames and frosted glass panes. The walls are a mix of light beige and white. In the foreground, there are several tables and chairs. The chairs have black metal frames and light-colored wooden seats. One table is a square wooden table with a black metal frame, and another is a rectangular wooden table. On the square table, there is a vase with dried flowers, a small black lamp, and a small bowl. The floor is a light-colored, textured material. The overall aesthetic is minimalist and contemporary.

nate s

ATELIER STEFFEN KEHRLE

CONTENTS

<u>Product idea</u>	<u>04</u>
Motivation & concept	
<u>Product presentation</u>	<u>08</u>
<u>Impressions</u>	<u>16</u>
<u>Technical information</u>	<u>27</u>

01

Product idea.

Does the world really need a new twist on the wooden chair?

Yes. And, more than that, that chair needs to do some good in the world.

... some good you can take advantage of too.

We had a vision of a chair that breaks the mould and ticks a lot of different boxes. A modern and understated design. Plenty of usage benefits. Easy handling. And an efficient, state-of-the-art production process. With sustainability a priority for the materials, manufacturing and finished product.

A natural wooden chair that reflects the values of our time with quiet confidence, responds to people's needs and is exceptionally comfortable.

We brought that vision to life. Munich designer Steffen Kehrle's perspective on wood made it happen and our brand-new product range was born. Say hello to **nate**.



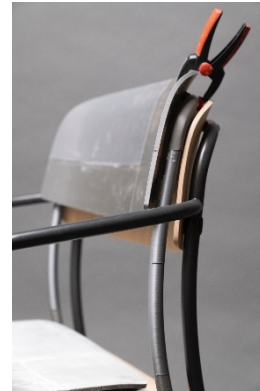
"The only way to maximise the potential of this incredible natural resource in the form of a pioneering wooden chair was to combine the power of nature and state-of-the-art technology."

Dr. Marc Brunner





"Did you know that wood is a high-tech material? As well as being natural, super-strong and easy to work with, it evokes an emotional response."
Steffen Kehrle, ASK



The visible, outer design projects the essence of an authentically designed and sustainable product.

And that sums up nate. At its heart? A focus on purpose and needs, values and responsibility, aesthetics and identity, new design opportunities.



When designing nate, Brunner and ASK looked outside the box, experimenting with state-of-the-art manufacturing technology and working with sustainable materials fit for the future. Starting with that vision of a wooden chair, they ended up creating a full product range available in two designs.

What do all of the components have in common? Their matching organic design that blends in well with any architecture and guarantees ultimate comfort every time. The whole production process is ecological and the products are fully recyclable.

Breaking the mould. Setting new standards.



02

Product presentation.



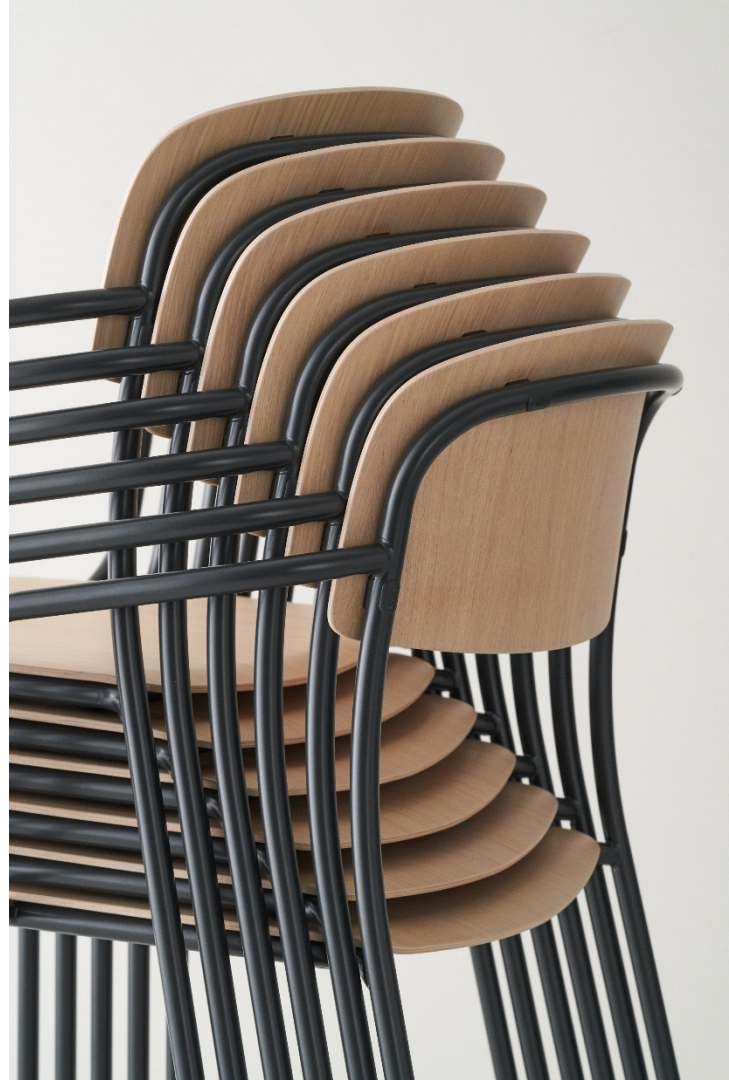
Steel is transformed
into a precious
metal in nature.



nate s shows off steel
in its best light.



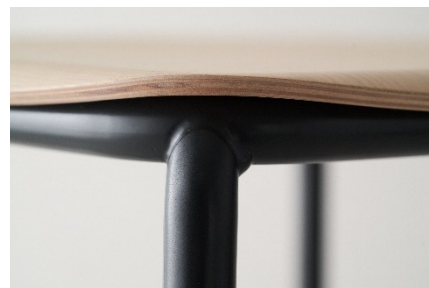
- Signature subtle and organic lines.
- Supporting structure made from sturdy round-section steel tube.
- Seat and back made from ultra-thin shaped wood.
- Lightweight, stackable, hard-wearing and beautifully designed.





Nicely upholstered.





Everyone at the table,
please.



When everything just
works out.



03

Impressions.

“We wanted to design a chair
for rooms with positive vibes.”

Steffen Kehrle









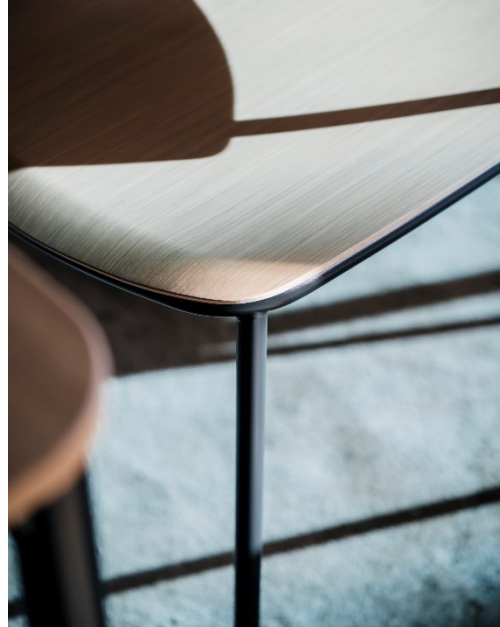
BRUNNER | NATE S













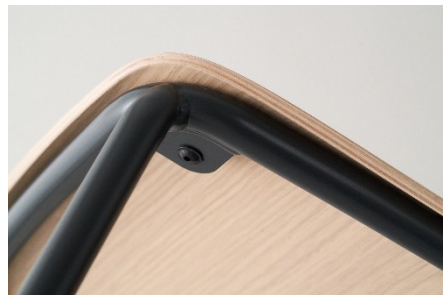


04

Technical inspiration.

The hard facts.

- High-tech craftsmanship meets sustainable product design.
- Beech or oak from national, sustainable PEFC-certified forestry.
- Extra-thin material thickness on the seat and back.
- Elegantly curved and high-quality welded round-section steel tube. Smooth, matt finish that is highly durable and scratch-resistant thanks to the thermoset powder coating.
- Lightweight and elegant without compromising on stability.
- Slightly bevelled front seat edge for exceptional comfort.
- Well thought out through to the end of the product's life cycle: materials can be separated and sorted and are completely recyclable.
- Suitable for use in offices and public spaces, e.g. cafeterias and restaurants.





STACKING CHAIR 7702

Dimensions (W | D | H | SH): 51,5 | 52 | 81,5 | 46 cm
 Weight: 4,6 kg
 Stackable: 8
 Steel coating: lava, stone



STACKING CHAIR WITH ARMRESTS 7702/A

Dimensions (W | D | H | SH): 55 | 52 | 81,5 | 46 cm
 Weight: 5,6 kg
 Stackable: 8
 Steel coating: lava, stone



BAR STOOL 7701

Dimensions (W | D | H | SH): 41 | 41 | 76 | 76 cm
 Weight: 5,2 kg
 Stackable: 0
 Steel coating: lava, stone



STOOL 7748

Dimensions (W | D | H | SH): 38 | 38 | 46 | 46 cm
 Weight: 3,0 kg
 Stackable: 20
 Steel coating: lava, stone



STOOL 7721

Dimensions (W | D | H | SH): 50/43,5/81,5/76 cm
 Weight: 5,3 kg
 Stackable: 6
 Steel coating: lava, stone



BENCH 7746

Dimensions (W | D | H | SH): 165 | 37 | 46 | 46 cm
 Weight: 18,5 kg
 Stackable: 0
 Steel coating: lava, stone

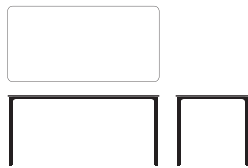


TABLE 7770/0

Table height: 74 cm
 Table top shapes: square, rectangle
 Edges: ABS 20, ABS 20 round, BK 20, BK 20 round
 Steel coating: lava, stone



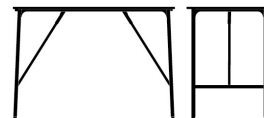
STANDING TABLE 7773/0

Table height: 110 cm
 Table top shapes: square, rectangle
 Edges: ABS 20, ABS 20 round, BK 20, BK 20 round
 Steel coating: lava, stone



STANDING TABLE 7773/0

Table height: 74 cm
 Table top shapes: square, rectangle
 Edges: ABS 20 ABS 20 round, BK 20 BK 20 round
 Steel coating: lava, stone



STANDING TABLE 7773/0

Table height: 110 cm
 Table top shapes: square, rectangle
 Edges: ABS 20 ABS 20 round, BK 20 BK 20 round
 Steel coating: lava, stone

- All models are available without any upholstery, with seat upholstery, with seat upholstery and upholstery liner on the back, or fully upholstered.
- The covers come in all Brunner cover fabrics.

- All tables can be made in different sizes.

Brunner lives for furniture
that makes new things possible.

brunner-group.com