

brunner ::



nate

Atelier Steffen Kehrle

ASK

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PRODUCT IDEA



Does the world really need a new twist on the wooden chair?

Yes. And, more than that, that chair needs to do some good in the world.

... some good you can take advantage of too.

We had a vision of a chair that breaks the mould and ticks a lot of different boxes. A modern and understated design. Plenty of usage benefits. Easy handling. And an efficient, state-of-the-art production process. With sustainability a priority for the materials, manufacturing and finished product.

A natural wooden chair that reflects the values of our time with quiet confidence, responds to people's needs and is exceptionally comfortable.

We brought that vision to life. Munich designer Steffen Kehrle's perspective on wood made it happen and our brand-new product range was born. Say hello to **nate**.



"The only way to maximise the potential of this incredible natural resource in the form of a pioneering wooden chair was to combine the power of nature and state-of-the-art technology."

Dr. Marc Brunner





"Did you know that wood is a high-tech material? As well as being natural, super-strong and easy to work with, it evokes an emotional response."


Steffen Kehrlé, ASK



The visible, outer design projects the essence of an authentically designed and sustainable product.

And that sums up nate. At its heart? A focus on purpose and needs, values and responsibility, aesthetics and identity, new design opportunities.





Bringing ideas
together.



The frame on a wooden chair is usually glued to the other components.

But ASK and the Brunner development department were looking to achieve true innovation. And so Brunner decided to set new standards with the glue-free recycled plastic frame.



Breaking the mould. Setting new standards.

When designing nate, Brunner and ASK looked outside the box, experimenting with state-of-the-art manufacturing technology and working with sustainable materials fit for the future. Starting with that vision of a wooden chair, they ended up creating a full product range available in two designs.

What do all of the components have in common? Their matching organic design that blends in well with any architecture and guarantees ultimate comfort every time. The whole production process is ecological and the products are fully recyclable.



PRODUCT PRESENTATION





N A T E

Let's put it in an equation:
nature + **t**echnology
= nate.

So much more than the sum of its parts.

- Subtle, organic design.
- Pioneering combination of materials: ultra-thin shaped wood, sturdy solid wood and 100 % recycled plastic.
- Lightweight, stackable, hygienic and fully recyclable.



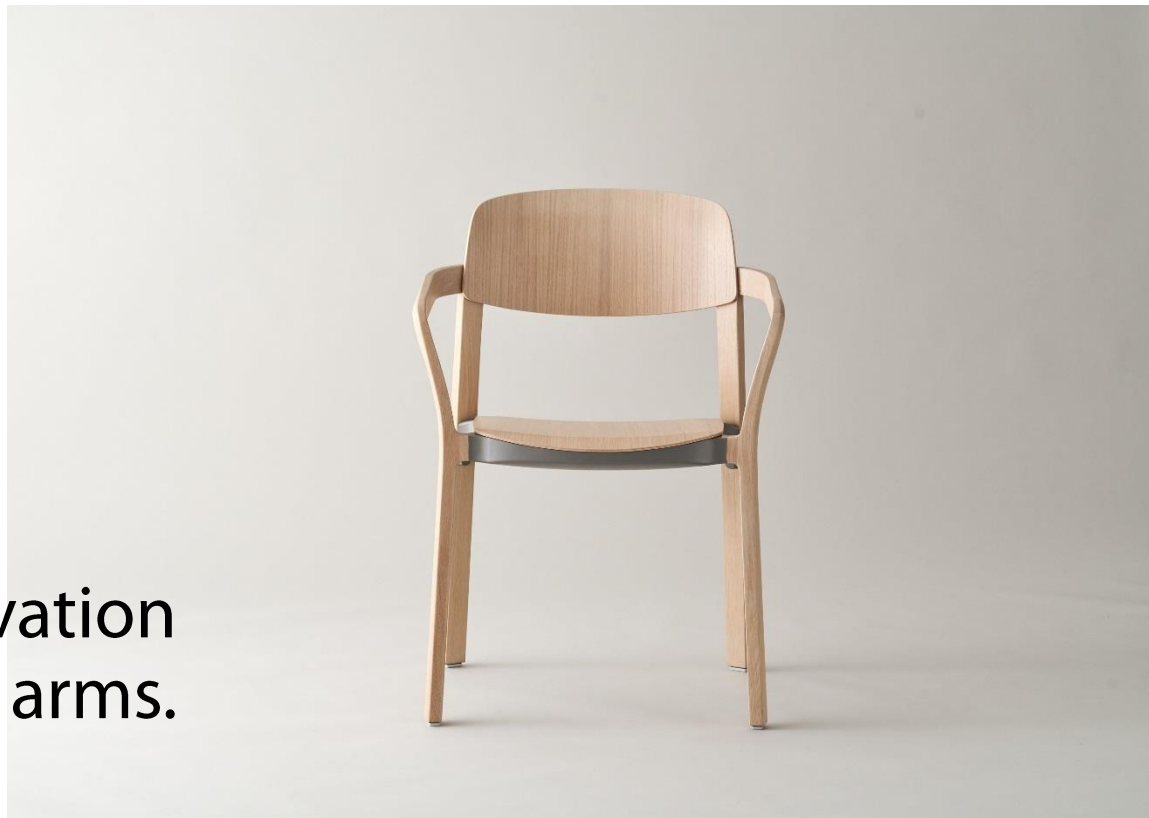
N A T E



N A T E



Feel the innovation
under your arms.



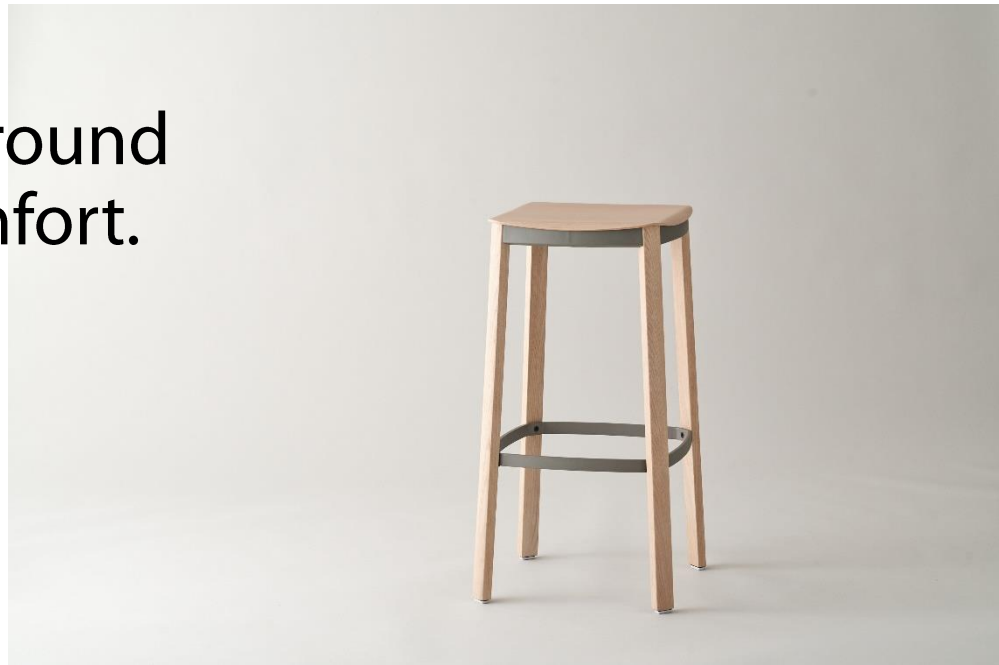
N A T E



N A T E



All-round
comfort.



nate is served.

- Design matched perfectly to the organic lines of the chairs and stools.
- Linking frame construction made from extruded aluminium profile to match the design.
- New option of rounded edges.



N A T E



- Table legs made from solid wood.
- A range of table top sizes, table top designs and edge designs.
- Choice of three coating colours for the visible traverse under-frame.



NATE S

Steel is transformed into
a precious metal in
nate s.





nate s shows off steel
in its best light.



- Signature subtle and organic lines.
- Supporting structure made from sturdy round-section steel tube.
- Seat and back made from ultra-thin shaped wood.
- Lightweight, stackable, hard-wearing and beautifully designed.

NATE S



BRUNNER | NATE

N A T E S



Nicely upholstered.



N A T E S



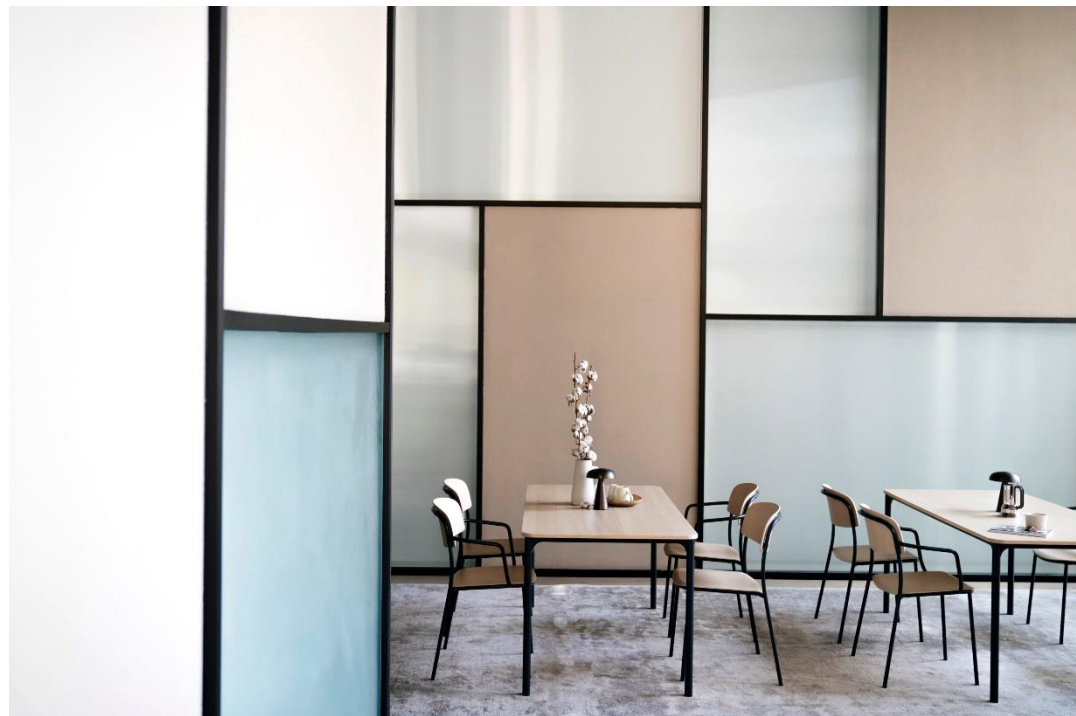
Everyone at the
table, please.



INSPIRATION



INSPIRATION



INSPIRATION

In any home setting.

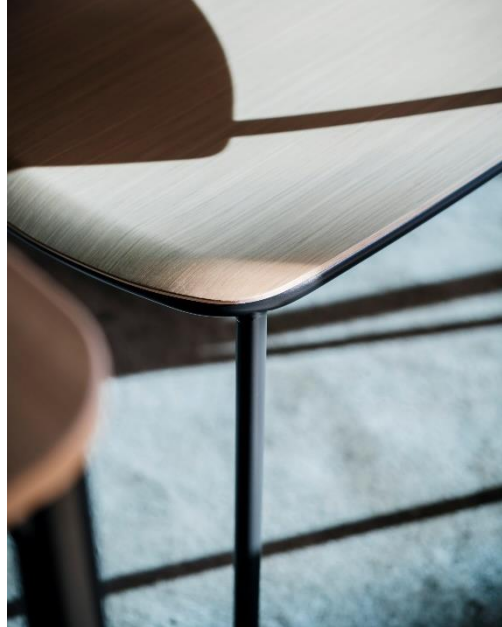


“We wanted to design a chair for
rooms with positive vibes.”

Steffen Kehrle




INSPIRATION



INSPIRATION



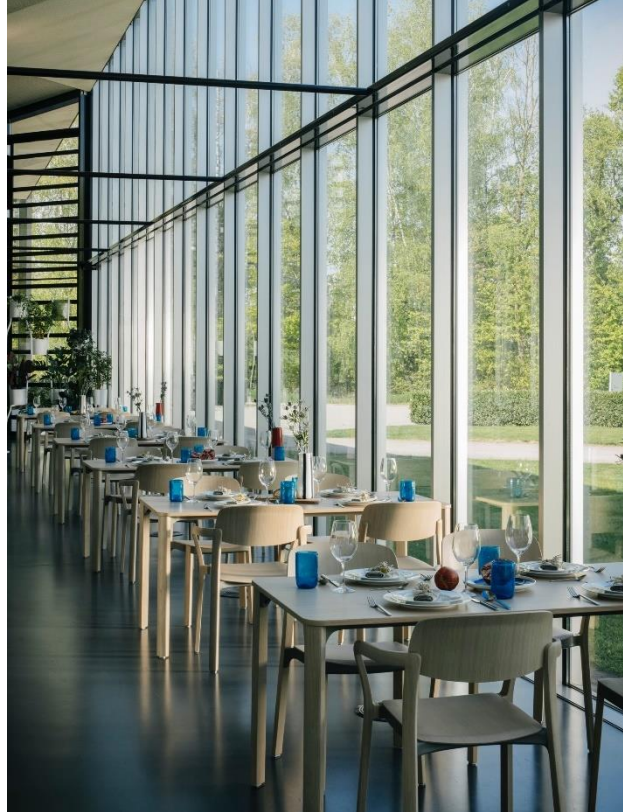


Good can be seen
through new
perspectives.

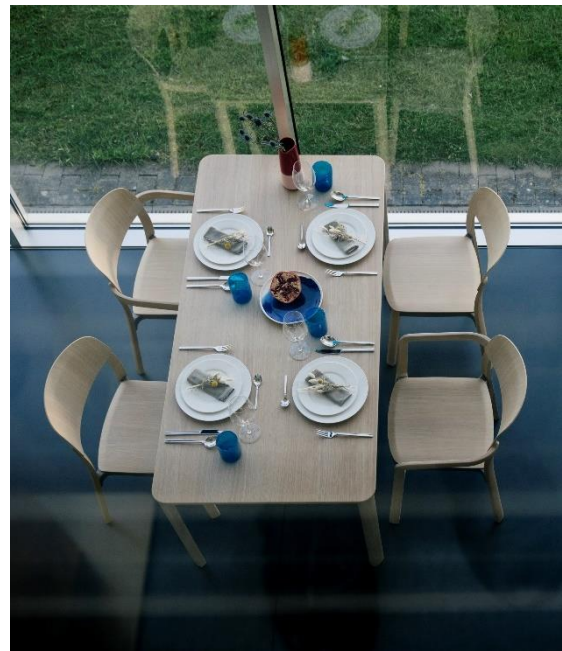


Good takes time to
improve.





INSPIRATION



INSPIRATION



Good becomes possible
through cooperation.



TECHNICAL INFORMATION



High-tech construction meets sustainable resources.

- Comprehensive range of furniture that combines high-tech craftsmanship with sustainable product design.
- 100% recycled plastic frame as the fundamental design element.
- Moulded beech or oak from national, sustainable PEFC-certified forestry.
- Slightly bevelled front seat edge for exceptional comfort.
- Well thought through to the end of the product's life cycle: materials can be separated and sorted and are completely recyclable.
- Suitable for a variety of possible uses in offices and public.





STACKING CHAIR 7 6 0 2

Dimensions (W | D | H | SH): 52,5 | 53 | 81,5 | 46 cm

Weight: 4,1 kg

Stackable: 5

Visible traverse under-frame: clay, lava, stone



STACKING CHAIR
WITH ARMRESTS 7 6 0 2 / A

Dimensions (W | D | H | SH): 57 | 53 | 81,5 | 46 cm

Weight: 5,2 kg

Stackable: 5

Visible traverse under-frame: clay, lava, stone



BAR STOOL 7 6 0 1

Dimensions (W | D | H | SH): 41 | 41 | 76 | 76 cm

Weight: 4,5 kg

Stackable: 0

Visible traverse under-frame: clay, lava, stone



STOOL 7 6 4 8

Dimensions (W | D | H | SH): 38 | 38 | 46 | 46 cm

Weight: 3,5 kg

Stackable: 4

Visible traverse under-frame: clay, lava, stone



BENCH 7 6 4 6

Dimensions (W | D | H | SH): 165 | 37 | 46 | 46 cm

Weight: 18,0 kg

Stackable: 0

Visible traverse under-frame: clay, lava, stone



TABLE 7 6 7 0 / 0

Table height: 74 cm

Table top shapes: square, rectangular

Edges: ABS 20, ABS 20 round, BK 20, BK 20 round

Visible traverse under-frame: clay, lava, stone



STANDING TABLE 7 6 7 3 / 0

Table height: 74 cm

Table top shapes: square, rectangular

Edges: ABS 20, ABS 20 round, BK 20, BK 20 round

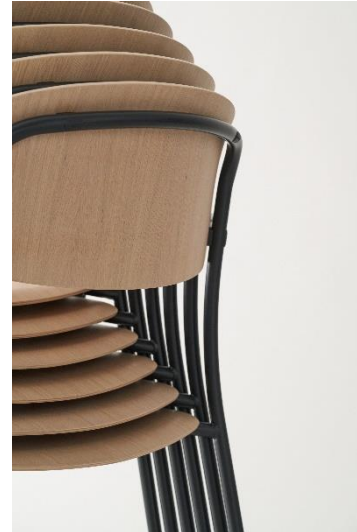
Visible traverse under-frame: clay, lava, stone

- All models are available without any upholstery, with seat upholstery, with seat upholstery and upholstery liner on the back, or fully upholstered.
- The covers come in all Brunner cover fabrics.

- All tables can be made in different sizes.

The hard facts.

- High-tech craftsmanship meets sustainable product design.
- Beech or oak from national, sustainable PEFC-certified forestry.
- Extra-thin material thickness on the seat and back.
- Elegantly curved and high-quality welded round-section steel tube. Smooth, matt finish that is highly durable and scratch-resistant thanks to the thermoset powder coating.
- Lightweight and elegant without compromising on stability.
- Slightly bevelled front seat edge for exceptional comfort.
- Well thought out through to the end of the product's life cycle: materials can be separated and sorted and are completely recyclable.
- Suitable for use in offices and public spaces, e.g. cafeterias and restaurants.





STACKING CHAIR 7702

Dimensions (W | D | H | SH): 51,5 | 52 | 81,5 | 46 cm

Weight: 4,6 kg

Stackable: 8

Steel coating: lava, stone



STACKING CHAIR
WITH ARMRESTS 7702/A

Dimensions (W | D | H | SH): 55 | 52 | 81,5 | 46 cm

Weight: 5,6 kg

Stackable: 8

Steel coating: lava, stone



BAR STOOL 7701

Dimensions (W | D | H | SH): 41 | 41 | 76 | 76 cm

Weight: 5,2 kg

Stackable: 0

Steel coating: lava, stone



STOOL 7748

Dimensions (W | D | H | SH): 38 | 38 | 46 | 46 cm

Weight: 3,0 kg

Stackable: 20

Steel coating: lava, stone



BENCH 7746

Dimensions (W | D | H | SH): 165 | 37 | 46 | 46 cm

Weight: 18,5 kg

Stackable: 0

Steel coating: lava, stone



TABLE 7770/0

Table height: 74 cm

Table top shapes: square, rectangular

Edges: ABS 20, ABS 20 round, BK 20, BK 20 round

Steel coating: lava, stone



STANDING TABLE 7773/0

Table height: 110 cm

Table top shapes: square, rectangular

Edges: ABS 20, ABS 20 round, BK 20, BK 20 round

Steel coating: lava, stone

- All models are available without any upholstery, with seat upholstery, with seat upholstery and upholstery liner on the back, or fully upholstered.
- The covers come in all Brunner cover fabrics.

- All tables can be made in different sizes.

Brunner lives for furniture
that makes new things possible.

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