

# ray work



brunner ::



Perfectly balanced seating








IN HARMONY WITH PERSON, SPACE AND SHAPE

Whether in the office, a conference room or the home office: the exceptionally light and elegant ray work swivel chair can be customised and seamlessly adapted to suit any environment and body movements. A completely new seating experience.







SHAPED BY LIGHTNESS

Visual and physical lightness and maximum comfort while seated thanks to ergonomic design.





Top: mesh/upholstered midnight  
 Bottom: upholstered/upholstered earth  
 Right: mesh/mesh lava

#### SUSTAINABILITY IN PERFECTION

ray work in the colour lava is made from recycled plastic – without compromising on design or quality.





As diverse as the people  
that take a seat.



CLAY DARK

LAVA

SAND

MIDNIGHT

EARTH

CLAY LIGHT





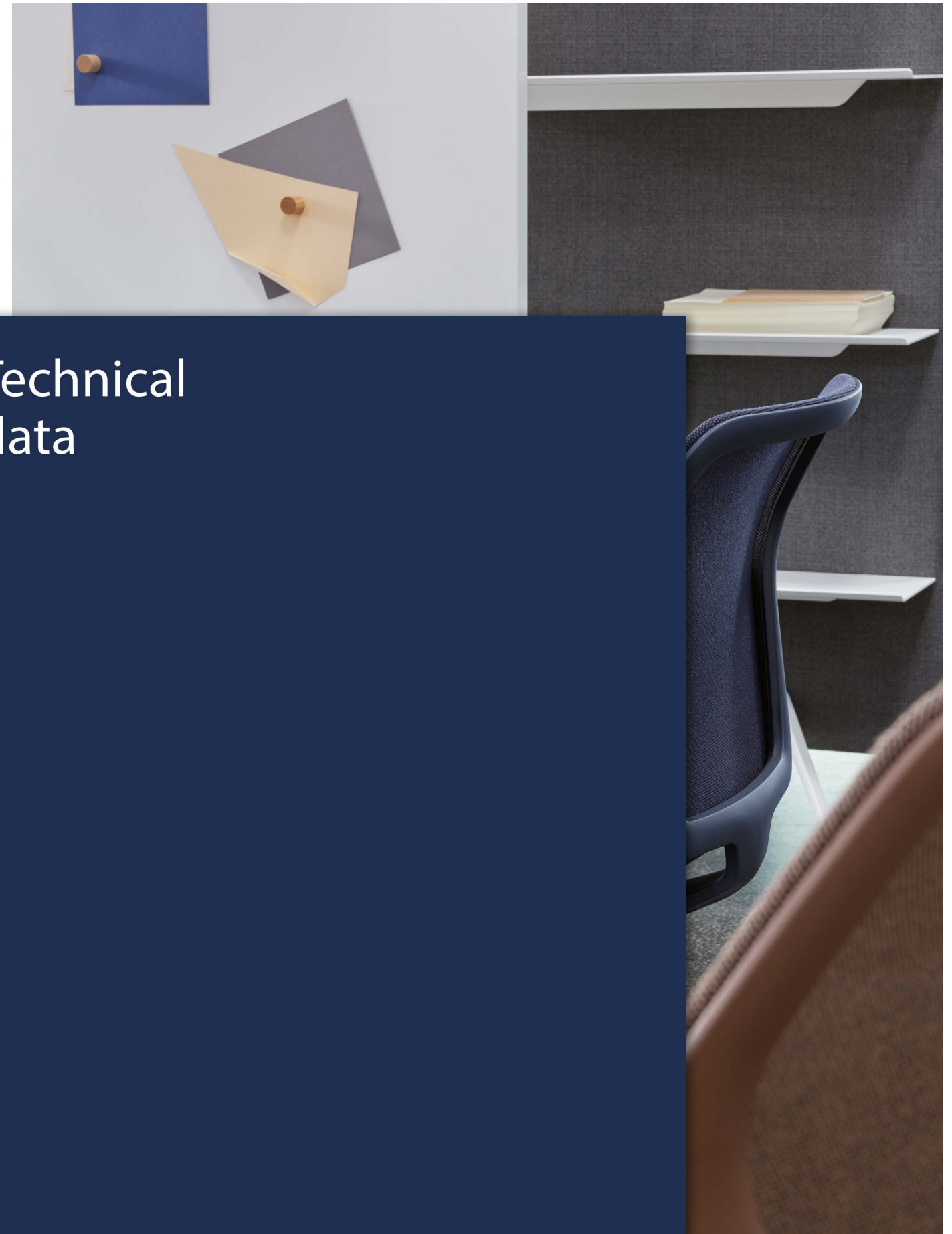




AN ENSEMBLE THAT WILL MAKE YOUR HEART SING

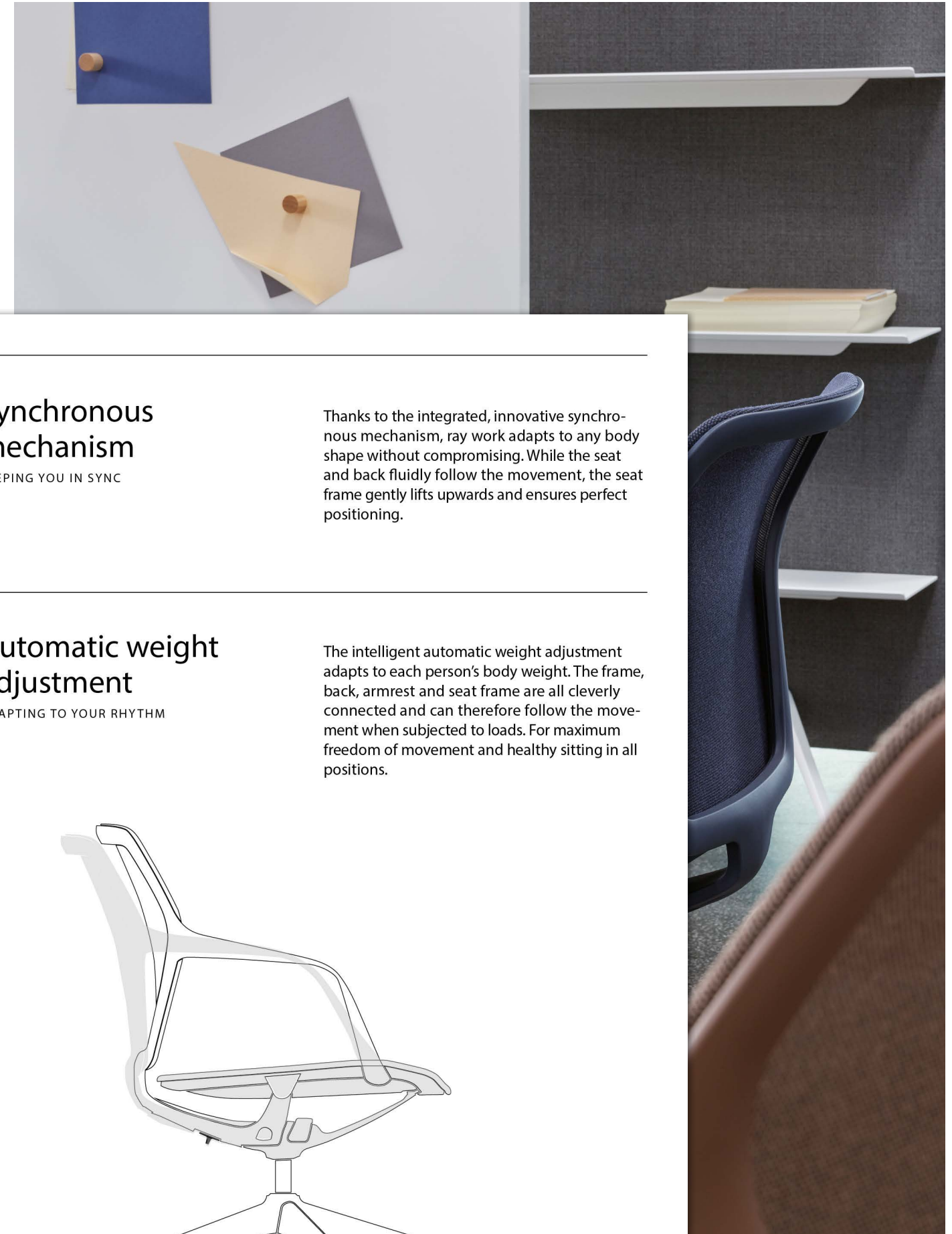
Precise workmanship, flexible frame design, intelligent automatic weight adjustment, innovative synchronous mechanism and carefully considered material combinations. ray work impresses with functionality and aesthetics.





Technical  
data





## Synchronous mechanism

KEEPING YOU IN SYNC

Thanks to the integrated, innovative synchronous mechanism, ray work adapts to any body shape without compromising. While the seat and back fluidly follow the movement, the seat frame gently lifts upwards and ensures perfect positioning.

## Automatic weight adjustment

ADAPTING TO YOUR RHYTHM

The intelligent automatic weight adjustment adapts to each person's body weight. The frame, back, armrest and seat frame are all cleverly connected and can therefore follow the movement when subjected to loads. For maximum freedom of movement and healthy sitting in all positions.

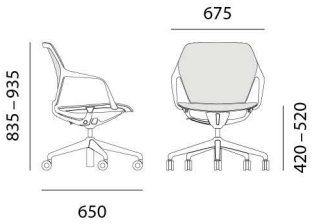






Model 9220

Cover variants	Seat and backrest with mesh material covering in selected colours
Weight	9,0 kg
Accessories	Base with glides or castors

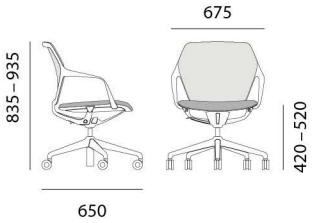


Colour recommendation for model 9220

Plastic frame <sup>1</sup>		Mesh material <sup>1</sup>	
lava <sup>3</sup>	●	lava	●
clay dark	●	clay dark	●
lava / clay light	● ●	clay	●
clay light	●	clay light	●
earth 5	●	earth 5	●
sand	●	sand	●
midnight 7	●	midnight 7	●

Model 9223

Cover variants	Backrest with mesh material covering in selected colours, seat fully upholstered
Weight	10,7 kg
Accessories	Base with glides or castors



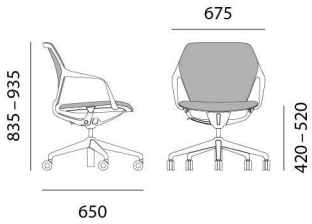
Colour recommendation for model 9223

Plastic frame <sup>1</sup>		Mesh material <sup>1</sup>		Fabric & leather <sup>2</sup>
lava <sup>3</sup>	●	lava	●	Kvadrat Field 2 0192, Remix 3 0163, torro 5/2999
clay dark	●	clay dark	●	Kvadrat Remix 3 0136, Revive 1 0324, torro 5/2994
clay light	●	clay light	●	Kvadrat Canvas 2 0134, Remix 3 0126, torro 5/2991
earth 5	●	earth 5	●	Kvadrat Canvas 2 0356, Remix 3 0672, torro 5/2986
sand	●	sand	●	Kvadrat Canvas 2 0224, torro 5/2963
midnight 7	●	midnight 7	●	Kvadrat Steelcut Trio 3 0716, torro 5/2979



Model 9225

Cover variants	Seat and back fully upholstered
Weight	10,7 kg
Accessories	Base with glides or castors



Colour recommendation for model 9225

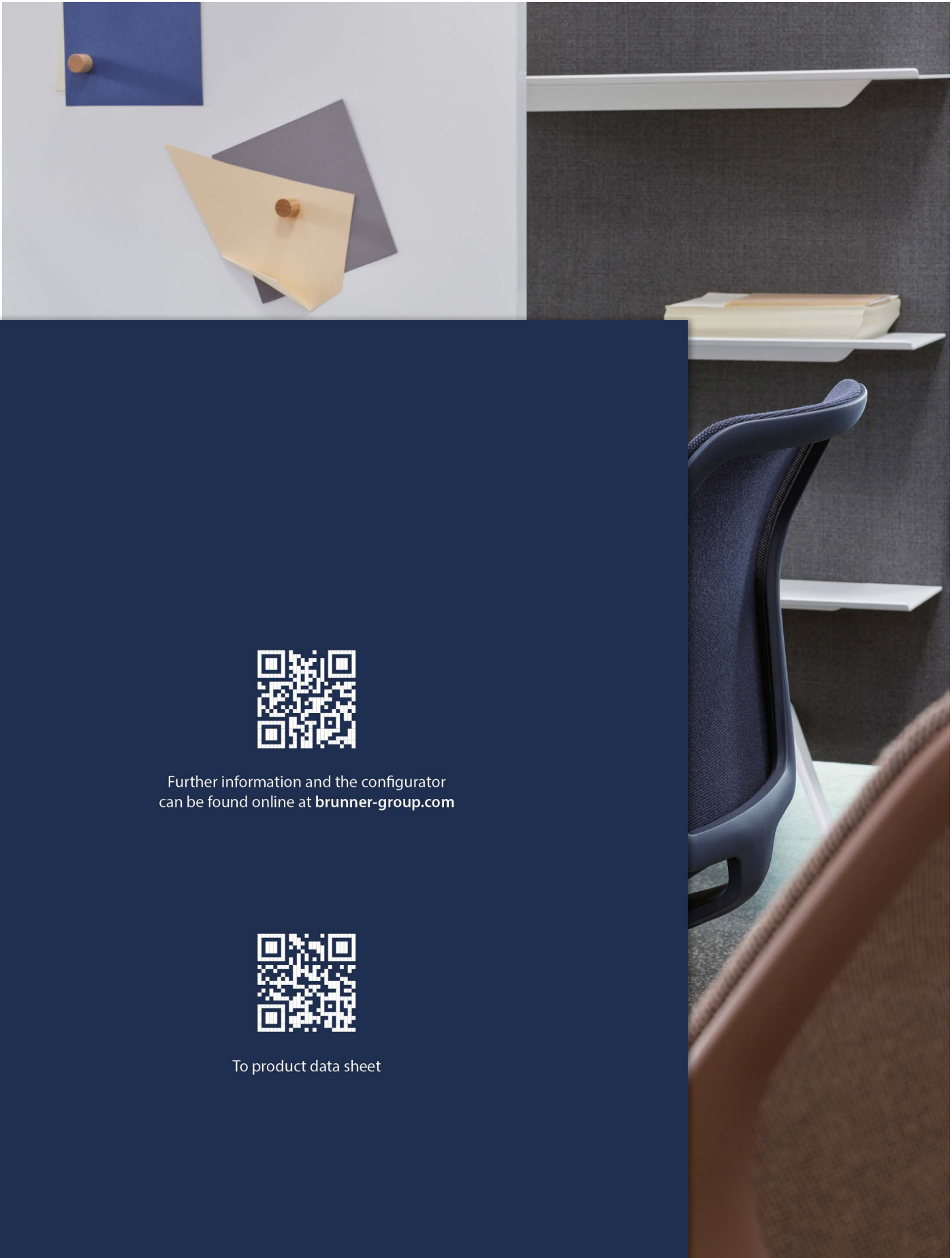
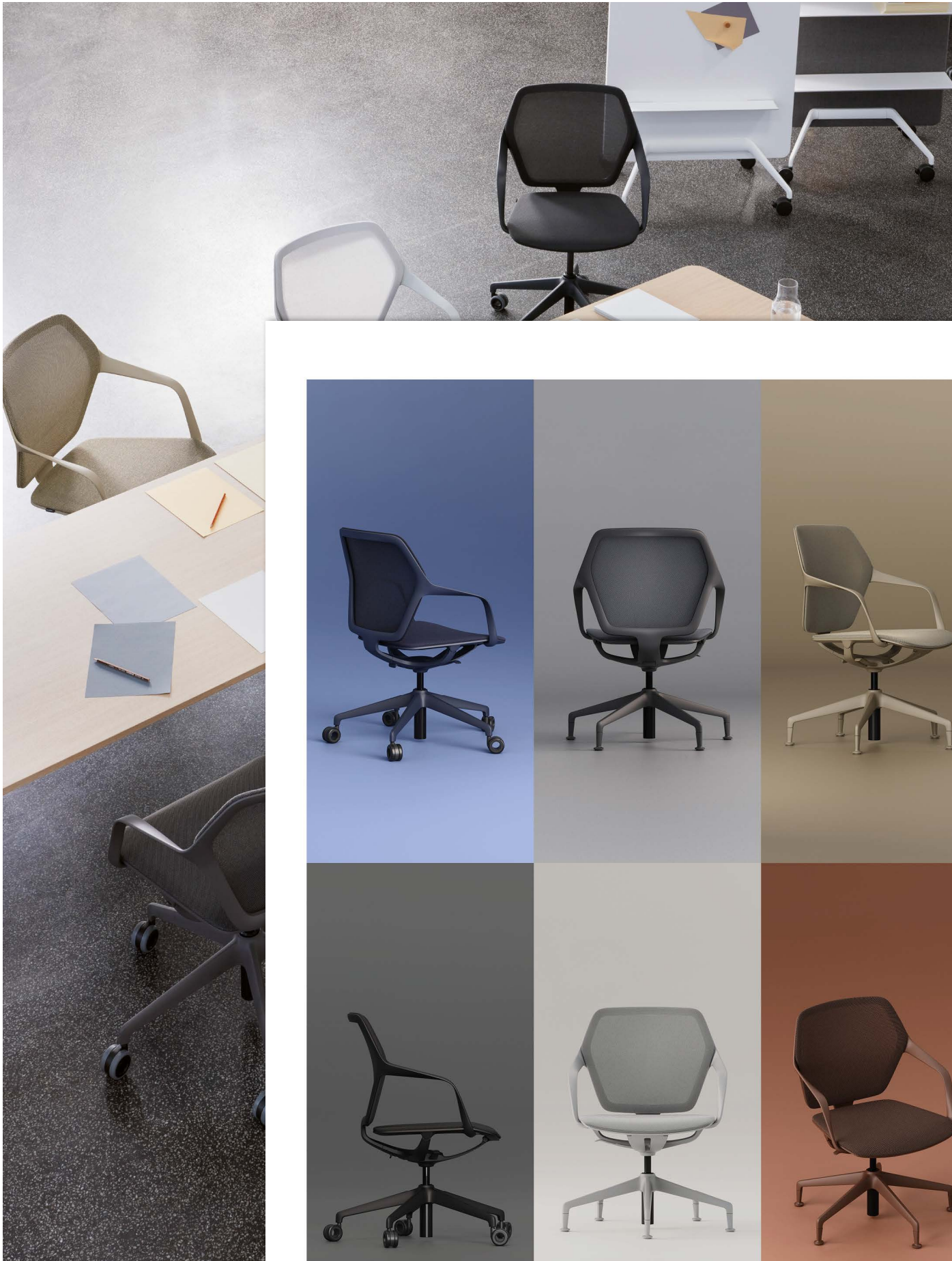
Plastic frame		Fabric & leather <sup>2</sup>
lava <sup>3</sup>	●	Kvadrat Canvas 2 0154, Field 2 0192, Sport 0253, torro 5/2999
clay dark	●	Kvadrat Revive 1 0324, Sport 0123, Steelcut Trio 3 0713, torro 5/2994
clay light	●	Kvadrat Canvas 2 0134, Field 2 0142, Sport 0113, Steelcut Trio 2 0616, torro 5/2991
earth 5	●	Kvadrat Canvas 2 0356, Jaali 0341, Revive 1 0454, Sport 0213, torro 5/2986
sand	●	Kvadrat Canvas 2 0224, Field 2 0242, Steelcut Trio 3 0213, torro 5/2963
midnight 7	●	Kvadrat Fiord 2 0782, Sport 0713, Steelcut Trio 3 0716, torro 5/2979

<sup>1</sup> The mesh material and the plastic frame must be selected in the same colour. Exception: The lava and clay light plastic frames can also be combined with the clay mesh material.

<sup>2</sup> Fabrics/leather from the Brunner standard range (also includes artificial leather).

<sup>3</sup> ray work in lava is also available made from recycled plastic.











## SEAMLESS TRANSITIONS

Without visible seams or screws.





A close-up, artistic photograph of a modern chair. The chair features a dark brown, finely woven mesh backrest and seat. The armrests are made of a smooth, light brown material. The background is a solid, warm brown color, creating a monochromatic and textured aesthetic. The lighting highlights the intricate pattern of the mesh and the smooth curves of the armrests.

THE BEAUTY LIES IN THE DETAIL

Breathable, elasticated,  
shape-retaining mesh.









Our promise

ray work was developed with the goal of ensuring high quality and comfort while simultaneously making efficient use of materials. An impressive combination of aesthetics, craftsmanship, comfort and sustainability.







jehs+laub are among the leading industrial designers in Germany – and work far beyond its borders. Beyond the geographical and the creative. Markus Jehs and Jürgen Laub. Two who are constantly on the hunt. For the unique, the unprecedented. For the best of all solutions.

»We regard Brunner less as a customer and more as a partner who contributes its part to the final result thanks to their inhouse engineers.«

Markus Jehs and Jürgen Laub







Further information about the product  
can be found at [ray-work.com](https://ray-work.com)





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